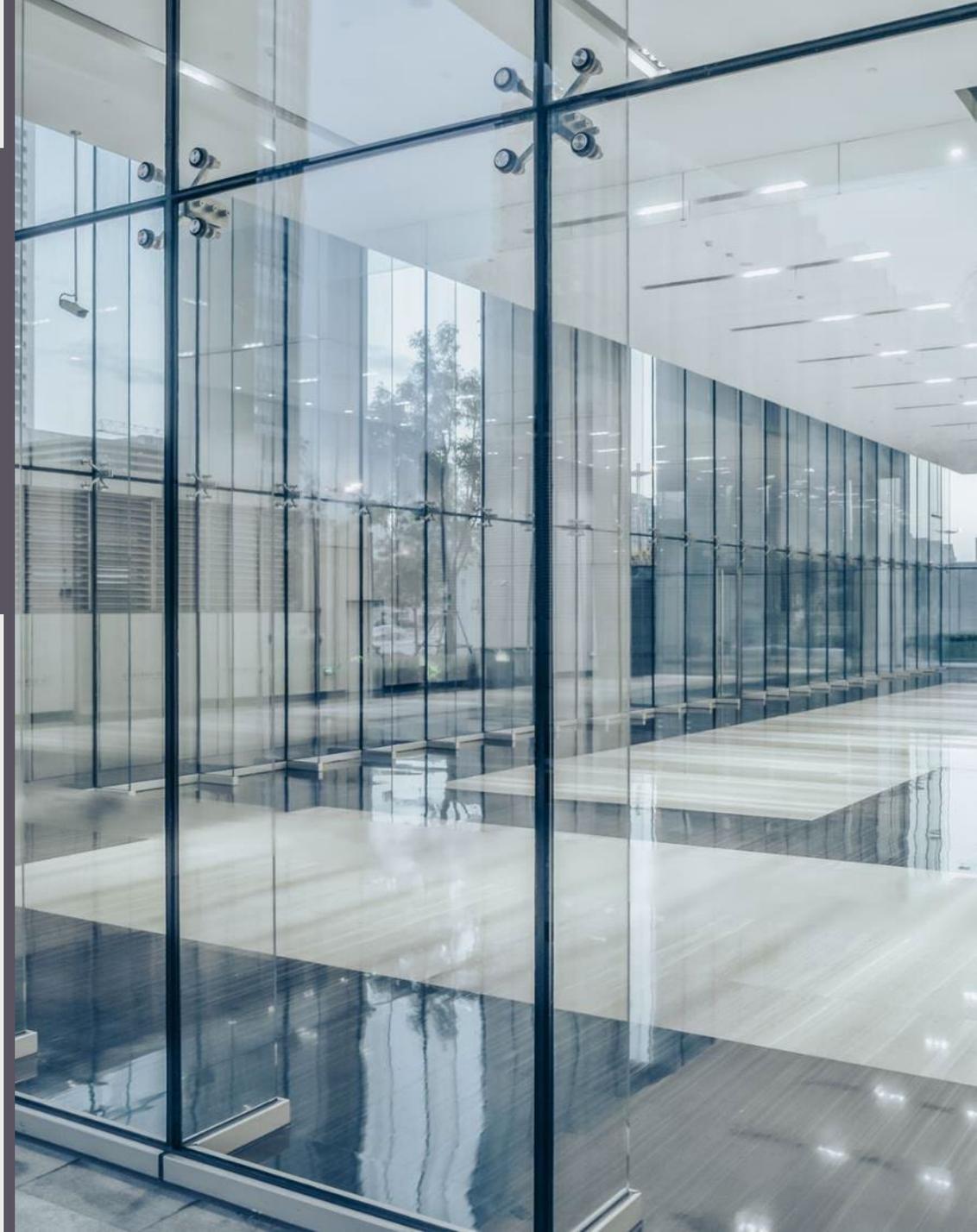


**LEVERAGING THE POWER OF
COLLABORATION FOR PROJECT PLANNING,
DATA ANALYSIS AND PUBLICATION**

Margaret Vaughn, PhD.



Recognition

WSU Pullman is located on the ancestral homelands of the Pulus people and the ceded lands of the Nimíipuu (Nez Perce) Tribe. I acknowledge their presence here since time immemorial and recognize their continuing connection to the land, to the water, and to their ancestors.



Collaborators

Gerry Duffy	Nisreen Daoud	Eithne Kennedy	Melissa Pierczynski	Vera Sotirovska
Sam Miller	Susan Davis	Sonia Kline	Seth A. Parsons	Arthur Taylor
Ann Harrington	Janine Darragh	Susan Kilogi	Joshua Premo	Linda Taylor
Beverly Faircloth	Mohamed Elhess	Candace Kuby	Kelly Puzio	Breanna Terry
Melony Allen	Danielle Erickson	Leslie LaCroix	Christopher Reyes	Ann Van Wig
Syndie Allen	Doug Fisher	Catherine Lammert	Emperatriz Rivas	Adrienne Vitullo
Fatimah Alshubaith	Kelly Hillman	Lapwai El. Students	Lynette Rose	AllisonWard Parsons
Julie Ankrum	Bong Gee Jang	Cindy Latella	Melissa Saul	Amanda Wall
Kyle Arlington	Consuelo Mameli	Holly Klee	MoscowSchool	Janice Weesner
Terry Atkinson	Christine McManus	Xuejiao Li	District	Debra Wellman
Jennifer	Melissa Gallagher	Ignacia Lopez	PotlatchSchool	Terry Whipple
Barrett-Tatum	DeLeon Gause	Julia Mahfouz	District	Seyhun Yun
Melissa Bettis	Valentina Grazia	Jacqueline Malloy	Lapwai School	Karen Yoder
Stephanie Bradshaw	Robin Griffith	Dixie Massey	District	Susanne Schwab
Jeneille Branen	Paul Hawkins	Jessica Masterson	Roya Q. Scales	Sepideh Hassani
Alicia K. Bruyning	Elfrieda Hiebert	Traci McKarcher	Johanna Sæbø	Kathrin Zupan
Sarah Burrowbridge	Sheila Hewett	Shannon McGowan	Angel Sobotta	MSDelementary students
Kira Carbonneau	Scott Howerton	Aimee Moorewood	Oddny J. Solheim	Potlatch students
GemmaCooper-Novack	Jihee Im	D’LisaPenney Pinkham	Elizabeth Stevens	

col·lab·o·rate

work jointly on an activity, especially to produce or create something

Open to perspectives

Create shared vision

Goal in mind- mindful of others' goals

Maximize time together

Speaking up

Have designated journal outlet already selected before writing a piece.

When you get rejected- send a thank you and ask for any advice about the work.

When you get rejected- respond.

You have a voice, it's important to say something through your work.

What are good nuggets of wisdom about collaboration?

I think one of the keys to collaboration is frequent and timely communication.

I've also learned the importance of "direct asks" as I collaborate with different colleagues. I appreciate it when a collaborator gives me an explicit explanation of what they need during a project, so I try to do the same when I collaborate. Sometime that means taking a smaller (or larger) part of the work load, so another "nugget" might be accepting when to step up, or step back, depending on what a lead in the project need. Julie Ankrum

One nugget for collaboration is to respect all feedback received. You may not agree with the feedback, but the fact that your collaborator suggested revision tells you that it could improve. In short, feedback from a trusted collaborator should not be ignored. You don't have to take their advice on how to change it, but you also cannot leave it as is. This is sounds sort of weird, but with writing it's so helpful. Another nugget – make a plan and stick to it. Agree to prioritize the collaborative writing and the deadlines that you set. Seth Parsons

1. Make regular standing meetings. Keep them flexible for kids or illness or whatever, but keeping regular meetings even when you don't necessarily have any "business" is so helpful. Also, when you have to "cancel" that meeting by saying you won't be there, it just feels different than when you don't have one scheduled.

2. Make time in said meetings to catch up about personal lives, not just work. Share stories. Collaboration is easier when you know something about the people, when you know their background experiences, etc.

3. I heard this advice on an author podcast and I love it—be willing to put bad writing down. I think that's great advice and works well in collaboration. As you're drafting together, you have to be willing to put out 'bad writing' and accept 'bad writing' from collaborators. And then you have to be willing to edit with kindness and be edited.

Dixie Massey

When I think about collaborating with people on research or outreach work, I want to make sure there is a shared vision of the work. Yet I don't do this by only making sure my vision is known and is set in stone. I like to have conversations with people about the work ahead and collaboratively construct what it might look like by giving collaborators voice, too. Of course, I'm not just trying to pawn my work off on others to do it for me. But I see more investment when it is truly a collaborative effort. This involves actively listening and considering other ideas, not just listening to respond with preconceived ideas of what I already wanted to do.

So, if working with a school, engaging in conversations with teachers and admin about current realities and practices, current challenges and how they have worked to try to problem-solve already, sharing possibilities and then working with the teachers to co-develop how those possibilities might work or not. Dana Robertson

Outreach Collaborations

How can you be of service to communities and schools?

Outreach- afterschool bookclubs, tutoring in the community, asking community partners what they need and listening to this

Volunteering, volunteering, volunteering!

Plan

Decide on outcomes. (school mission statement, curriculum materials, afterschool opportunity, journal article, book, book chapter, themed issue).

Follow up. Identify journal articles prior to moving ahead with a project. For example- international validation project on agency- worked with international colleagues to find an outlet.

Create realistic timelines. Revise, adapt, and revisit.



Fulbright Experience

Fulbright Specialist with the University of Vienna

Collaborated with colleagues who are examining German language policy and practices.

Co-authored a piece, Attitudes toward language learning of multilingual learners: Insights into Austrian teachers' attitudes

*workshop with community schools and researchers at the University

Empowering experience

**collaboration*



A cross-cultural perspective of agency in primary contexts: Validation of the student agency profile across multiple sites

Margaret Vaughn^a, Kira J. Carboneau^a, Consuelo Mameli^b, Valentina Grazia^c, Oddny J. Solheim^d, Eithne Kennedy^e, Catherine Lammert^f, Kyle Arlington^g, Johanne Ur Sæbø^h

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<https://doi.org/10.1016/j.ijer.2023.102291>

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Highlights

- International examination of student agency.
- Validation of student agency survey across select sites.
- Cross-cultural comparisons of student agency.

Articles

School climate multidimensionality and systematic literature review

Valentina Grazia & Luisa Molinari

Pages 561-587 | Received 23 Jan 2019, Accepted 03 Nov 2019, Published online: 02 Jan 2020

Cite this article <https://doi.org/10.1080/02671522.2019.1697735>



Full Article Figures & data References Citations Metrics

ABSTRACT

School climate refers to individual perceptions of moral, relational and inst growing body of research has confirmed the importance of studying schoo interventions able to reduce problem behaviours and to promote student the literature shows that research in the field meets some challenges, as it the nature of such a complex and broad construct. In the current work, we reviews for addressing in particular two main concerns of researchers, nan multidimensionality and measurement. In particular, we present an overvi

Agency Collaborations

Colleagues in

Australia

Ireland

Italy

Norway

New Zealand

South Korea



Ireland Collaboration

Cross-sectional work on literacy practices and how to support the role of student agency.

Dr. Eithne Kennedy

Collaborative project with schools across Ireland, Write to Read Project.



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THANK YOU



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